



Press Release: Monday 15 March 2010

Lucy Bailey to direct Elliot Cowan as Macbeth at Shakespeare's Globe

Friday 23 April – 27 June 2010

Shakespeare's Globe launches its 2010 Kings and Rogues theatre season on Shakespeare's birthday, Friday 23 April, with **Lucy Bailey's** production of *Macbeth*. **Elliot Cowan**, most recently seen in the Donmar's award-winning *A Streetcar Named Desire* will play the title role, alongside **Laura Rogers**, a regular at the Globe in recent years, as Lady Macbeth. Award-winning choreographer **Javier De Frutos** will partner Lucy Bailey for the first time to evoke the primitive and violent climate of 11th Century Scotland, in Shakespeare's bloody and gripping play.

Bailey's previous credits at the Globe include *Timon of Athens* in 2008 and her renowned production of *Titus Andronicus* in 2006. Her other directing credits include *Dial M For Murder* (West Yorkshire Playhouse), *Julius Caesar* (RSC) and *Comfort Me With Apples* (Hampstead Theatre). Bailey will direct Elliot Cowan as Macbeth, whose other theatre work includes *Revenger's Tragedy* (National Theatre), *Henry V* (Manchester Royal Exchange) and *Frost/Nixon* (Donmar Warehouse). He also appeared as Mr Darcy in the 2008 ITV series *Lost in Austen*.

Choreographer Javier De Frutos received the Olivier Award for 'Best Theatre Choreographer' for *Cabaret* in 2007. His work appears in the repertoire of many ballet and contemporary dance companies around the world, including The Royal Ballet, Rambert Dance Company, Rotterdam Dance Group, The Royal New Zealand Ballet and Gothenburg Ballet, among many others. Last year he premiered a sensational new work at Sadler's Wells for the Diaghilev centenary.

Joining Elliot Cowan in the cast will be Laura Rogers as Lady Macbeth. Her previous work at Shakespeare's Globe includes Celia in *As You Like It*, *A New World* by Trevor Griffiths, *Timon of Athens* and *A Midsummer Night's Dream*. The Globe's ability to spot fresh young talent continues with the casting of **James McArdle** as *Malcolm*, who joins the company straight from RADA.

Macbeth will be designed by **Katrina Lindsay** who won a Tony Award for Best Costume Design for her work on *Les Liaisons Dangereuses* (Broadway). Other theatre work includes *Death and the Kings*

Horsemen (National Theatre), *Love's Labour's Lost* (RSC) and *Cabaret* (Lyric/National Tour). Composer **Orlando Gough** is an associate artist with the Royal Opera House. His theatre work includes *The Most Beautiful Man From The Sea* (Welsh National Opera), *We Turned on the Light* (Proms) and *Swarm for Marauding Chorus* (Barbican).

Shakespeare's Globe's Kings and Rogues theatre season includes Shakespeare's *Henry VIII*, *Henry IV Parts 1 and 2* and *The Merry Wives of Windsor*. The Globe will present two new plays – *Anne Boleyn* by Howard Brenton and *Bedlam* by Nell Leyshon. In addition to its main stage programme, the Globe's two regional small-scale tours from 2009 return to exchange venue circuits - *The Comedy of Errors* and *A Midsummer Night's Dream*.

ENDS

Listings information

***Macbeth* by William Shakespeare**

23 April – 27 June at Shakespeare's Globe

Press night – Thursday 29 April

Midnight Matinee – Friday 4 June

Cast and creative team:

The full cast is – Karen Anderson, Christian Bradley, Michael Camp, James Clyde, Nick Court, Elliot Cowan, Keith Dunphy, Julius D'Silva, Janet Fullerlove, Simone Kirby, James McArdle, Ian Pirie, Laura Rogers, Frank Scantori, Ken Shorter, Craig Vye

Director	Lucy Bailey
Designer	Katrina Lindsay
Composer	Orlando Gough
Choreographer	Javier De Frutos

Booking:

Phone	020 7401 9919 or 020 7087 7398
In person	Mon-Sat 10am-6pm (8pm on performance days) Sundays 10am-5pm (7pm on performances days)
On-line	www.shakespeares-globe.org
Tickets	£5.00 - £35.00

Education Events:

Setting the Scene (pre-performance) – Tuesdays at 6pm (27 April; 4, 18 and 25 May; 15 and 22 June)
Childsplay workshops (8-11 year olds) – Saturdays at 1.30pm (1 and 8 May)
Talking Theatre (post matinee) – Wednesdays and Saturdays (Sat 1 May, Wed 5 May, Sat 8 May, Wed 19 May, Wed 26 May, Wed 16 June and Sat 23 June)

Access Performances:

Sign Language-interpreted performance – Sunday 13 June at 1pm

Audio Described performance – Sunday 23 May at 1pm

Shakespeare's Globe Access Line 020 7902 1409 or email access@shakespearesglobe.com

Website:

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Images are available via the online image library www.globe-images.org/

For further details please contact:

Francesca Eyles, Press and PR Manager, 020 7902 1491, fran.e@shakespearesglobe.com James Lever,

Press and PR Officer, 020 7902 1492, james.l@shakespearesglobe.com

Julia Hallawell, Media Relations Consultant, 07872 501993, Julia.h@shakespearesglobe.com